



KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY FOUR

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Seattle, Washington 98115
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KRAB needs an accountant so if you're an accountant with spare time perhaps you'd care to volunteer to help us out occasionally. We can always use volunteers for engineering, announcing and numerous other things so if you'd like to help us out please give us a call. Another thing we need is old magazines (esp. the N.Y. Times Book Review and art and music periodicals) that we can chop up to provide pictures for the program guide.

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There has been a change in the by-laws of the Jack Straw Memorial Foundation which affects the way members of the board of directors are selected. Copies will be made available to anyone interested.

A STATEMENT BY GARY MARGASON, NEW STATION MANAGER

Many subscribers have requested a statement from the board of trustees explaining the dismissal of Greg Palmer as manager of KRAB. Greg has apparently circulated a letter saying he was discharged because he "failed to execute my duties as station manager." It is fair to say that the board has not come up with a statement which fully explains its action. However, relevant discussion in the minutes of the last meeting contains the phrase "Irreconcilable conflict of personalities" (between the board and Greg).

Until an official statement may be made, here is my own view: Greg's statements, on the whole, would not be seriously refuted by the board except on two points. The first is the obvious discrepancy in the reasons for discharge. Next, it should be explained that the "secret meeting" was not an official board meeting. Finally, in spite of events, members of the board feel affection for Greg and gratitude for the dedication and effectiveness of his efforts in most areas.

**Wm. T. Wiley
&
Robt. Arneson**

**The
Manolides
Gallery**

109 s. Main, Seattle



MORNING MUSIC SCHEDULE - MARCH 1972

Hosted by Phil Munger

Wednesday, March 1	A survey of KRAB's March music calendar
Thursday, March 2	7:00 Music from the Middle Ages 9:00 Memorable recordings from the 1920's
Friday, March 3	Songs and legends of love and forgiveness
Monday, March 6	More Lieder from the 18th and 19th centuries
Tuesday, March 7	A musical biography of the life and times of Henry Purcell
Wednesday, March 8	Mexican and Central American stories and songs
Thursday, March 9	7:00 Stories and songs of nature spirits from the American Indians 9:00 Memorable recordings from the 1930's
Friday, March 10	Greeting songs and legends of visitors from around the world
Monday, March 13	Classical and Romantic diversion
Tuesday, March 14	7:00 Songs from Central Europe and the Balkans 9:00 Little-known works of Beethoven
Wednesday, March 15	Music, poetry and wisdom of the Sufis
Thursday, March 16	7:00 Music from the Middle Ages 9:00 Memorable recordings of the 1940's
Friday, March 17	A farewell to winter - music of the far north
Monday, March 20	Spring begins at 7:22 a.m. today and that calls for a celebration
Tuesday, March 21	The celebration of Spring continues
Wednesday, March 22	Japanese ballads and Samurai stories
Thursday, March 23	7:00 Stories and songs of gods and demons of the American Indians 9:00 Memorable recordings of the 1950's
Friday, March 24	Ethnic music requests
Monday, March 27	A musical biography of the life and times of Claudio Monteverdi
Tuesday, March 28	7:00 More songs from Central Europe and the Balkans 9:00 Little-known works of J.S. Bach
Wednesday, March 29	Bengali, Pakistani, and Indian Moslem poetry and music compared
Thursday, March 30	7:00 Music from the Middle Ages 9:00 Memorable recordings from the 1960's
Friday, March 31	Fairy tale songs and legends from around the world

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MARCH MORNING REPEAT SCHEDULE

(for complete information about programs, see the regular listings. Programs to be repeated have an (R) after the listing)

Wednesday, March 1
11:00 Commentary
11:30 Soviet Press
12:00 The Supertankers
1:00 Boys are Boys

Thursday, March 2
11:00 Commentary
11:30 The Africa Program
12:00 Poetry of Women

Friday, March 3
11:00 Commentary
11:30 History of Seattle
12:00 Left Press
1:00 Peking Special (live)
2:00 Harvey Cox
3:00 Book Review

Monday, March 6
11:00 Sunday's Commentary
11:30 Toothpick
12:15 Friday's Commentary
12:45 Melchor Moreno O'Campo
2:15 The Dragon Lady's Revenge

Tuesday, March 7
11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Letters and Things
1:00 Letter from England
1:15 Mance Lipscomb
2:15 Home Movies
3:00 Henry Jackson

Wednesday, March 8
11:00 Commentary
11:30 Soviet Press
12:00 Jimmy Witherspoon

Thursday, March 9
11:00 Commentary
11:30 Poetry of Women

Friday, March 10
11:00 Commentary
11:30 History of Seattle
12:00 Book Review

Monday, March 13
11:00 Sunday's Commentary
11:30 Friday's Commentary
12:00 Sasquatch
1:00 Mediums against Themselves
2:00 One Man's Family
3:00 Magic Mind
4:00 Homage to Ghalib

Tuesday, March 14
11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Letters and Things
1:00 Letter from England
1:15 Home Movies
2:00 Gary Snyder

Wednesday, March 15
11:00 Commentary
11:30 Soviet Press

Thursday, March 16
11:00 Commentary
11:30 The Africa Program
12:00 Poetry of Women

Friday, March 17
11:00 Commentary
11:30 History of Seattle
12:00 Left Press
12:30 Book Review
12:45 A Story
2:45 Sterilization

Monday, March 20
11:00 Sunday's Commentary
11:30 Friday's Commentary
12:00 John Holt
12:45 Rothenberg
1:45 Confederate General
2:15 Toothpick

Tuesday, March 21
11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Letters and Things
1:00 Letter from England
1:15 Home Movies
2:00 Universe

Wednesday, March 22
11:00 Commentary
11:30 Soviet Press
12:00 Yoko Ono

Thursday, March 23
11:00 Commentary
11:30 Poetry of Women
12:30 Visit to Namibia

Friday, March 24
11:00 Commentary
11:30 History of Seattle
12:00 Book Review
12:15 Food Freak

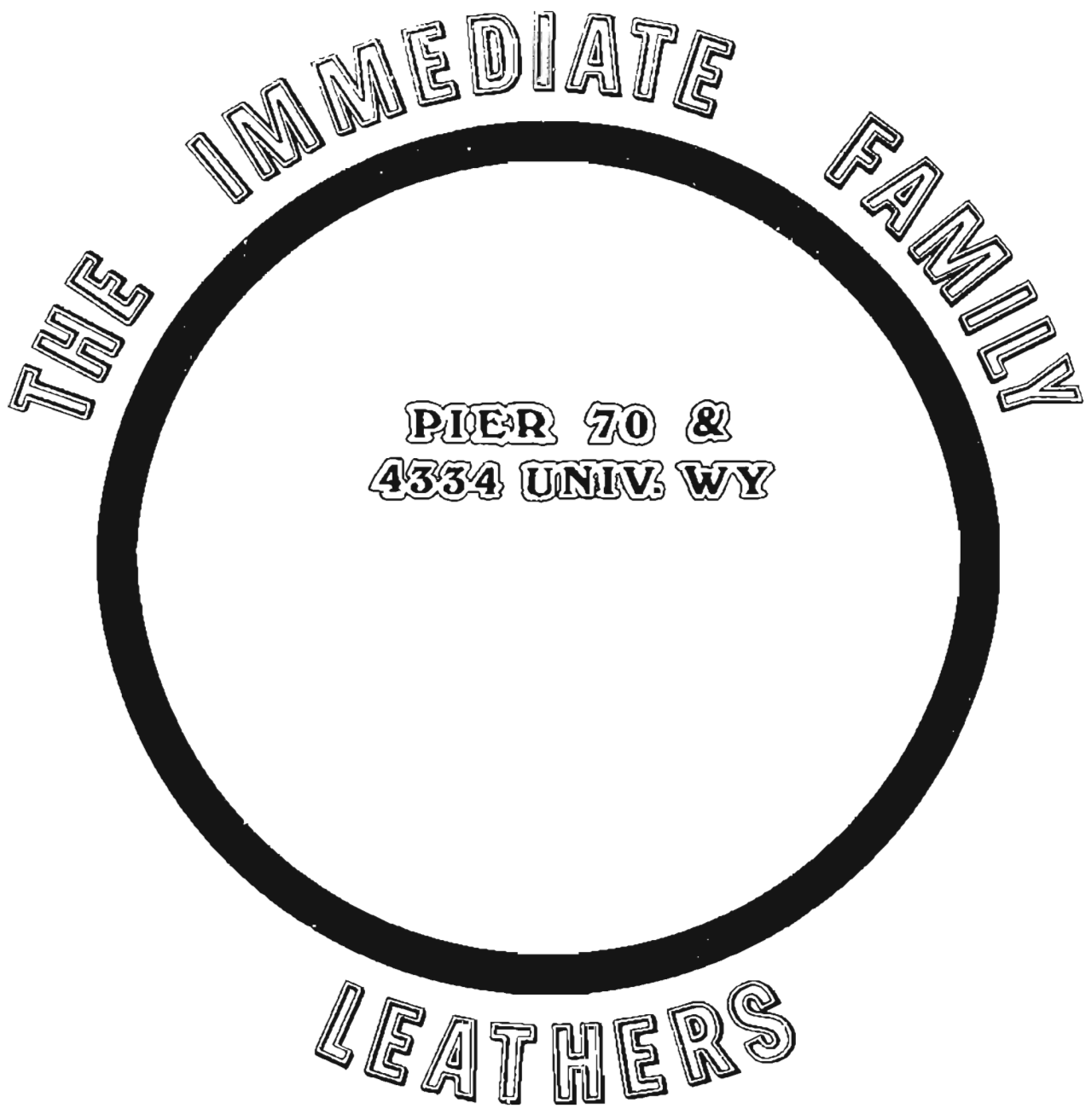
Monday, March 27
11:00 Sunday's Commentary
11:30 Friday's Commentary
12:00 Magic Mind
1:00 Fort Dix
1:40 Glory in the Daytime
2:00 Obsession
2:30 Magic Circle
3:05 Dial Tone
3:35 Domestic Repression
4:35 Jealousy of Emer
5:05 Scientists Against War

Tuesday, March 28
11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Letters and Things
1:00 Letter from England
1:15 Home Movies
2:00 Instant Insanity
2:30 Galway Kinnel

Wednesday, March 29
11:00 Commentary
11:30 Soviet Press
12:00 Owen De Long

Thursday, March 30
11:00 Commentary
11:30 The Africa Program
12:00 Poetry of Women

Friday, March 31
11:00 Commentary
11:30 History of Seattle
12:00 Left Press
12:30 Book Review



THURSDAY, MARCH 2

LATE BREAKING

7:30 pm THE SKID ROAD SHOW
Pia and Chris speak with Dave Petersen, Glen Mazin, and Kelly Ray of the Skid Road Show. They discuss LITTLE ORPHAN ABBIE, a play written by Petersen and based on the Chicago conspiracy trial and performed by the Skid Road Show players. LITTLE ORPHAN ABBIE will open March 3rd at the Second Story Gallery in Pioneer Square.

FRIDAY, MARCH 3

7:30 pm LINCOLN DAY BANQUET
Sponsored by the Young Men's Republican Club at the Olympic Hotel, February 2, 1972. This program starts off with a prayer. From then on, it's an all Republican affair, including Governor Evans who introduces the main speaker, George Romney. If you don't like Republicans, at least you can laugh a lot.

MONDAY, MARCH 6

8:00 pm WHITE LINE IN THE MIDDLE OF THE ROAD
Henry M. Jackson's campaign for the Democratic presidential nomination will meet its first, and perhaps last, test in the Florida primary on March 14th. His Washington constituents discuss his policies and tactics during his years as an elected official of this state.

WEDNESDAY, MARCH 8

5:00 pm THE HONORABLE CHARLES EVERS
Charles Evers, mayor of Fayette, Mississippi, speaks on political manners, racism black and white, and what he has done as mayor of Fayette. Recorded July 3, 1971 in Portland, Oregon.

5:35 HIGH IN THE SKY
Members and supporters of R.L.O.S.-S.O.M. (Basic Liberation of Smokers and Sympathizers of Marijuana) discuss the current law and its effects as well as the possibilities of legalization of the "weed."

FRIDAY, MARCH 24

8:10 pm CONVERSATION WITH NORTHERN IRISH STUDENTS
John O'Hare interviews three students from Queen's University in Belfast. Two of them are from Catholic families and are supporters of the People's Democracy; the third is a Protestant and a Unionist. (Pacific)

TUESDAY, MARCH 14

6:00 pm IS IT GENE DEBS OR BILL HAYWOOD OR...?
It's Frank Cedervall, stamped from the same mold, and still I.W.W. He's speaking on the history and organizational potential today of the old International Workers of the World, in Seattle. Produced by Paula Silverman.

THURSDAY, MARCH 16

7:30 pm PHILIP WHALEN, POET
Whalen was born in Portland, Oregon in 1923 and educated at Reed, where he roomed with Gary Snyder and Lew Welch. This reading was recorded September 14, 1965, and features: works from EVERY DAY, VANILLA, and the EDUCATION CONTINUES ALONG, as well as many other poems, most of which are in his collected works ON BEAR'S HEAD. He calls his work a "continuous nerve movie;" these poems are mainly concerned with his concerns, which are eating, drinking, feeling, seeing, listening, talking, and laughing (not to mention thinking). (The San Francisco Poetry Center)

MONDAY, MARCH 20

5:30 pm US-CHINA RELATIONS AND PROSPECTS FOR THE FUTURE
The speaker is Russell Johnson of the American Friends Service Committee. His presentation is the result of a four week tour of China taken last fall. The program was taped February 16, 1972.

THURSDAY, MARCH 23

7:30 pm NOT-SO-MELLOW-DRAMAS by Richard Drummond
NOW WE'LL PLAY "EAST LYNN" - Casey
Performed by the Bijou Ensemble
Lindsay MacDonald, Liza, Barbara Castleman, Stoney, Pia, and Moses

9:00 MORE-NOT-SO-MELLOW-DRAMAS
FOILED AGAIN, OR SAVED BY FATE - a furious melodrama
IN THE NICK OF TIME OR SOMETHING'S GONE WRONG AT THE CROSSROAD - drama in verse
THE ELOPEMENT - melodrama avant garde
The Bijou Ensemble

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DON'T NEED PLEASE LET US KNOW

WEDNESDAY, MARCH 1

1:30 pm RAGA IN THE AFTERNOON
Music from north India as performed by:
Ghulamhusain Khan, sitar and Munir Khan, sarangi (Decca)
Bhimsen Joshi, voice (Odeon)
Shivkumar, santoor, and Brijbuhshan, guitar (Odeon)
Bismillah Khan, shehnai (Odeon)
Himanshu Biswas, flute and Dulal Roy, jaltarang (Odeon)
K.P. Arunachalam, nadaswaram (Odeon)
Imrat Khan, surbahar (Odeon)

6:00 CONTEMPORARY POETRY AND MUSIC OF WOMEN
Beginning a few programs, to be heard weekly at this time, produced by Pia. This program will include contemporary poets like Joanne Kyger, Marge Piercy, Diane Wakoski, and Diane Di Prima, all reading some of their own poetry. It will also include contemporary composers and musicians in electronic music, jazz, blues, and rock. (R)

7:00 NOTES FOR THE NIGHT
Heard every night at this time: an updated program listing for listeners

7:05 COMMENTARY (R)

7:30 THE POLITICS OF HUMAN LIBERATION: DR. HARVEY COX
Dr. Cox is Professor of Divinity at Harvard University and a well-known theologian, author and scholar of American culture, best known for his books THE SECULAR CITY, ON NOT LEAVING IT TO THE SNAKE, THE FEAST OF FOOLS, and THE CHURCH AMID REVOLUTION. In this speech delivered January 18th at the University of Washington he analyzes the culture and churchmanship of the Northwest, focusing major attention on the areas of leisure and ecology. (R)

8:30 THE AFRICA PROGRAM
Dr. Simon Ottenberg (R)

9:00 ETHNIC MUSIC
Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH
Dr. Spider

THURSDAY, MARCH 2

1:30 pm PIBROCH
Traditional bagpipe music from Scotland. Lament for Viscount Dundee, played by John Burgess. Lament for Padruig Og; The Battle of the Pass of Crieff, and The Old Woman's Lullaby, all played by John MacLellan. (Waverly)

2:15 MUSIC FROM ANYWHERE
George Shangrow presents Monteverdi's L'ORFEO, with critical commentary.

5:15 THE BOOK REVIEW
Joanne Kiater with comments on Martha Ferguson McKeown's THEN WAS THE DAYS (A Bison Book - University of Nebraska Press) (R)



5:30 THE VAST WESTLAND
Barry West with jazz

7:05 COMMENTARY (R)

7:30 OPEN TIME

8:30 WRITING A HISTORY OF SEATTLE
Roger Sale (with part 13): wherein
he discusses, among many points, how
the weather and the wilderness would
affect the locals at the turn of the
century, as well as a look at the
geography which was then outside the
city (but now isn't), like the Tide-
flats, and the University district.
(R)

9:00 LEFT PRESS REVIEW
Frank Krasnowsky (R)

9:30 CLASSIC JAZZ
Mike Duffy

11:00 SOMETHING, BUT DON'T EXPECT ANYTHING
White Noise

FRIDAY, MARCH 3

5:00 pm THE FILM REVIEW
Dick Jameson (R)

5:30 KRUNHORN AND KINGS
Randy McCarty

7:05 COMMENTARY (R)

7:30 OPEN TIME

8:00 SEATTLE COMPOSERS
Phil Munger and George Shangrow
interview Seattle composers Gerald
Kechley and Ken Benshoof. Selec-
tions of music by each composer
will be played, with comments by
them.

11:00 BUMBLING WITH BALTIC
Jazz

SATURDAY, MARCH 4

9:00 am JAZZ FOR A SATURDAY MORNING
Tim Wire

5:00 pm MELCHOR MORENO O'CAMPO: TRAIN
Train is a group dedicated to get-
ting the message out about communists
in American society. This talk, at
Abraham Lincoln High School in San
Jose, explicates the communist in-
fluence on the migrant workers and
on Cesar Chavez. As the meeting
progresses, several Chicanos in the
audience get upset and start scream-
ing and, ultimately, end up on stage.
(KTAO) (R)

6:30 MUSIC OF THE PRINCES OF DAHOMEY
'Festival of the Tohossou (Counter-
point)

7:05 JOUJOUKA - THE PIPES OF PAN
Presented by the late Brian Jones
(Atlantic)

8:00 WILLIAM RUSHER: HAVE STUDENTS GONE
CRAZY?
A speech we couldn't find January
29th, but which we now present,
exactly as it was on NPR at the
Ford Hall Forum. Mr. Rusher is the
publisher of the National Review.

10:00 BLUEGRASS
Tiny Freeman

SUNDAY, MARCH 5

10:00 am A CHILD'S GARDEN OF VEGETABLES
Dick Parker

12:00 noon JEAN SHEPHERD (WOR)

12:45 pm MUSIC OF OLIVIER MESSIAEN
Seven Haikai
Performed by the Strassbourg Per-
cussion Ensemble and members of
the Domaine Musicale Orchestra,
directed by Pierre Boulez
Cinq Rechants for twelve voices
Performed by the New Music Choral
Ensemble, directed by Kenneth Ga-
buro

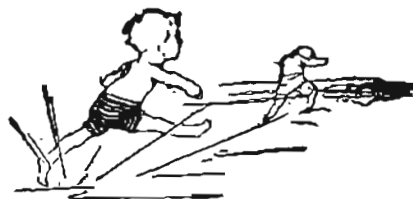
Fete des Belles Eaux for ondes martenot sextet

Nelly Caron, Monique Matagne, Renee Recoussine, Karel Trow, Henriette Chanforan, and Jeanne Loriod - ondes martenot.

- 2:00 JAZZ FOR A SUNDAY AFTERNOON
Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY
Star Keen
- 6:30 OPEN TIME
- 7:05 COMMENTARY
- 7:30 BUDDHIST MUSIC OF KOREA
Including the complete "Koryong-San," as well as several other performances. (Vogue)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS
Contemporary poetry with Michael and Joanne Wiater: J by Robert Durand (Christopher's); Jack Kerouac's SCATTERED POEMS (City Lights); HIRED HIEROGLYPHS by Nanos Valaoritis (Kayak); FIELD # 5; Bern Porter's I'VE LEFT (Something Else). (R)
- 9:00 TWO DUETS FOR SITAR AND SUR-BAHAR
The sur-bahar is used primarily for outdoor performances in India. Its deep, rich tone-color provides a warm base for the lighter sound of the sitar in these duets in jugalbandi. Performed by Ustad Vilayat Khan, sitar and Ustad Imrat Khan, sur-bahar.
Raga Yaman-Kalyan
Raga JhinJoti
(Odeon)
- 9:45 THE DRAGON LADY'S REVENGE: THE SAN FRANCISCO MIME TROUPE
The radio version is written by Jason Harris and radio production by Stan Johnston and Gerard Van der Leun at KPFA in Berkeley. (R)
- 11:00 THE ROBOTNOR HOURS
Ray Serebrin with rhythm and blues, jazz and rock
- 1:00 am ROSWELL'S RUT
Jazz

MONDAY, MARCH 6

- 5:00 pm FROM THE FOUL LINE
Basketball notes on the Seattle Sonics by Roger Sale (R)
- 5:30 RADIO ITALY
Organ Concert with Sandro Balla Libera:
Francesco Sponga, "Versetto"
Andrea Gabrieli (1520-1586): two pieces
Baldassarro Galuppi, "Versetto"
Claudio Morulo, "Toccata"
Giovanni Gabrieli (1551-1612), "Canzon"
Baldassare Galuppi (d. 1785), three pieces
Giovanni Battista Pescetti (1704-1766) "Second Sonata"
- 6:00 MANCE LIPSCOMB
Bob West and Chris Strachwitz talk with bluesman Mance Lipscomb at KRAB on this tape made last month. (R)
- 7:05 COMMENTARY
- 7:30 LETTERS AND THINGS
The station manager (R)
- 7:45 LETTER FROM ENGLAND
Michael Scarborough (R)
- 8:00 OPEN TIME
- 10:00 JEAN SHEPHERD (WOR)
- 10:45 HOME MOVIES
David Meltzer from Bolinas (R)
- 11:30 OK**WHAT NEXT
George Shangrow with "motly musicologist" musical curiosities until midnight-and-a-half and then baroque and pre-baroque requests.



TUESDAY, MARCH 7

- 5:00 pm THE LEGACY OF THURSTON DART
CONCERT IX
In this solo concert, Thurston Dart performs the six French Suites of Johann Sebastian Bach. The instrument is a clavichord made by Thomas Goff. The reason for this is simple, according to Dart: each of the suites is headed on Bach's title pages "Suite pour le Clavessin." (L'Oiseau-Lyre)
- 6:00 THE MUSIC OF TURKEY
Ali San
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS
William Mandel of Berkeley
(Pacifica) (R)
- 8:00 THE PEOPLE'S MUSIC OF CHINA
Lim Chew-Pah
- 9:40 I'M JUST A DIRTY OLD BLUES SINGER
Captain Baltic and friends interview Jimmy Witherspoon at KRAB, January 6, 1972. (R)
- 11:00 URBAN BLUES
Dick Shurman

WEDNESDAY, MARCH 8

- 1:30 pm MUSIC OF INDONESIA
Recorded by Phil and Florence Walker, with examples from Sumatra, Ambon, Bali, Celebes, Java, and Sunda. (Folkways)
- 3:00 CHANTS OF THE PEARL DIVERS OF THE PERSIAN GULF
(Ocora)
- 5:40 MUSIC OF THE MALINKE AND BAOULE
From Occidental Africa, featuring these instruments: zylophone, seron, kora, water drum, metal scrapper, whistle, voice, flute, mystical bow, and forked harp. (Everest)

- 4:20 MUSIC OF LA RAZA
Los Pinguinos Del Norte, with topical songs from the Rio Grande. (Arhoolie)
- 5:00 OPEN TIME
- 6:00 CONTEMPORARY POETRY AND MUSIC OF WOMEN
Women around the world, with Pia. (R)
- 7:05 COMMENTARY (R)
- 7:30 OPEN TIME
- 7:40 CONTEMPORARY AFRICAN URBAN MUSIC
Especially from Rhodesia, where Professor Robert Kauffman made extensive field recordings last summer. (R)
- 9:00 ETHNIC MUSIC
Dr. Robert Garfias
- 11:00 COMING DOWN FROM THE SEVENTH
Dr. Spider

THURSDAY, MARCH 9

- 1:30 pm ARABIC AND DRUSE MUSIC
All sorts, on Folkways
- 2:15 MUSIC FROM ANYWHERE
George Shangrow presents "little known composers then and now:" such people as Stolz, Fasch, Berwald, Scriabin, and in our own city, Henry Leland Clarke.



5:15

THE BOOK REVIEW

Michael Wiater comments on Ernest Hemingway's new bestseller ISLANDS IN THE STREAM (Bantam). (R)



Hemingway (1944): The writer as world champion

5:30

BALTIC'S BOP STOP

Bill Harris, an innovator in the art of jazz trombone playing during the 40's, is featured mostly with Jazz at the Philharmonic. Baltic will not play any Woody Herman sides with Bill Harris, in case you are wondering.

8:30

WRITING A HISTORY OF SEATTLE

This program, Roger Sale's fourteenth, begins his analysis of the turn from the city of the 90's through the first decade when the city became what it now is: sophisticated, aware, but also lazy and willing to sell short rather than sell long. He discusses what he sees as the good, the dangerous and the crucial of the times and concludes that "...nothing has happened in Seattle since 1915." This is the thesis for most of the rest of this series. This program deals mainly with the parks of the city, beginning with the major acquisitions of the pre-twentieth century: what we now know as Volunteer and Woodland parks. (R)

7:05

COMMENTARY (R)

7:30

OPEN TIME

7:45

TWO ELECTRONIC/INSTRUMENTAL WORKS OF ROGER REYNOLDS

"Ping" - Inspired by a short story by Samuel Beckett, the work is performed with the use of 160 film slides as light background. Performed by Roger Reynolds, piano; Karen Reynolds, flute; Paul Chihara, harmonium, bowed-cymbal and tam tam; Alan Johnson, electronics.

"Traces" - The title of this work in nine movements refers, with a certain casualness, to classical formal patterns. Performed by Yuji Takahashi, piano; Karen Reynolds, flute; Lin Barron, cello and Alan Johnson, electronics. (CRI)

9:00

OPEN TIME

9:30

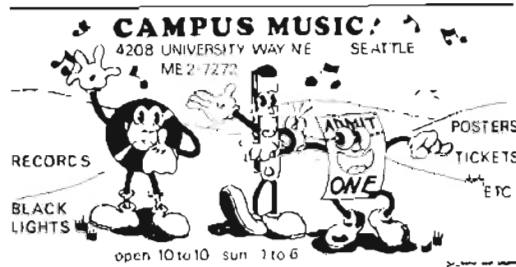
VINTAGE JAZZ

Hal Sherlock

11:00

SOMETHING, BUT DON'T EXPECT ANYTHING

White Noise



FRIDAY, MARCH 10

5:00

THEATRE AND FILM REVIEW

Richard Jameson and James Mish'alani (R)

5:30

KRUMHORN AND KINGS

Randy McCarty with baroque and pre-baroque music

7:05

COMMENTARY

Frank Krasnowsky (R)

7:30

MUSIC OF COWELL, FOSS AND RIEGGER
Henry Cowell - Ancient Desert Drone
Performed by the Symphony of Los Angeles, directed by Werner Janssen.
Lukas Foss - The Song of Songs
Performed by Jennie Toure, mezzo-soprano, with the New York Philharmonic, directed by Leonard Bernstein.
Wallingford Riegger - Symphony No. 3
Performed by the Eastman-Rochester Symphony Orchestra, directed by Howard Hanson.
(Everest (1), and (CRI) (2 & 3))

8:30

SASQUATCH
Grover Krantz of Washington State University's Anthropology department (he seems to be a physical anthropologist) speaks on the evidence he has gathered towards the possible proof of the existence of the Sasquatch, that oft seen but never brought in, oversized, man-like, hairy creature of the mountains of the west coast. Recorded in Seattle, January 1972. (R)



9:25

GREEK FOLK MUSIC
Featuring these instruments: Kanonaki, Lira, Outi, and violin. This is one of the most unusual examples of Hellenic music available; certainly not what most people would identify as Greek. (Lyrrichord)

10:00

MEDIUMS AGAINST THEMSELVES
A gathering of mediums in New York produces an opportunity to hear those who work with forces and energies that most people do not consciously encounter. The mediums are heard giving readings; there are interviews as to how these people got into their line of work. (WBAI)



11:00

'ROUND MIDNIGHT
Don Mills, jazz

SATURDAY, MARCH 11

9:00 am JAZZ FOR A SATURDAY MORNING
Tim Wire

5:00 pm ONE MAN'S FAMILY
Carlton E. Morse is a radio writer from 20 to 30 years ago, who was responsible for several radio mysteries and for "One Man's Family." Here he describes how he got started in writing radio drama, and he plays examples of his radio style. (KTAO) (R)

6:00 AN HOMAGE TO GHALIB
Ghalib, or Mirza Asadullah Beg Khan, was to the Urdu culture of the last century a stimulus comparable to that of Tagore on the Bengali culture of our own century. You will

hear Begum Akhtar sing eight "Ghazals" written by Ghalib. Phil Munger will comment on the songs, on Ghalib's life and offer his own versions in English of six ghazals by Ghalib. (Odeon) (R)

7:05 MAGIC MIND

INVOCATIONS EVOCATIONS

A
 AB
 ABR
 ABRA
 ABRAC
 ABRACA
 ABRACAD
 ABRACADA
 ABRACADAB
 ABRACADABR
 ABRACADABRA

(R)

8:00 ALI AKBAR KHAN
Raaga-Medhavi (Odeon)

8:25 MUSIC FROM THE TAUSUG OF SULU
This recording is a relatively extensive anthology of music of the Moslem people of the southern Philippines. The recordings were made on several islands by Thomas M. Kiefer. (Ethnosound)

10:00 BLUEGRASS
Tiny Freeman

2:00

JAZZ FOR A SUNDAY AFTERNOON
Bob Gwynne

5:00

ELECTRONIC MUSIC
Performances and realizations of electronic music by various composers, written over the past 16 years:
 Hugh Le Caine - Dripsody (1955), an etude for variable speed recorder
 Myron Schaeffer - Dance R4-3 (1961)
 Arnold Walter, Harvey Olmick and Myron Schaeffer - Summer Idyl (1959)
 Robert Aitkin - Noesis (1962)
 Val Stephen - Fireworks & The Organic Opus
 J.D. Robb - Collage (1964)
 Jean Eichelberger Ivey - Pinball (1965)
 Victor Grauer - Inferno
 John Pfeiffer - 9 Images for electronics with instruments (1967)
 Ralph Lundsten - Through a Landscape of Mirrors (Folkways (1-9), Victrola (music of Pfeiffer) & Odeon (music of Lundsten))

7:05 COMMENTARY (R)

7:30 ZEN, GOEIKA AND SHOMYO CHANTS
Actual Buddhist temple services. (Lyrrichord)

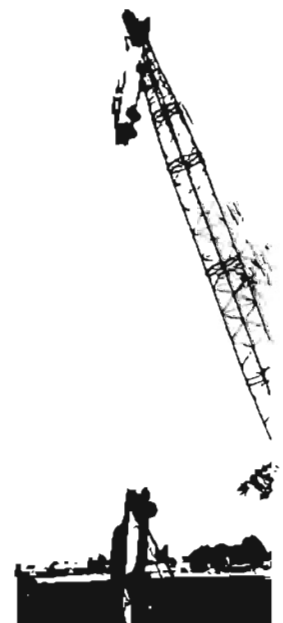
SUNDAY, MARCH 12

10:00 am A CHILD'S GARDEN OF VEGETABLES
Dick Parker

12:00 noon JEAN SHEPHERD (WOR)

12:45 pm MESSIAEN: POEMES POUR MI
Performed by Lise Arsequest, soprano and Olivier Messiaen, piano. The songs: Action de Graces, Paysage, La Maison, Epouvante, L'Epouse, Ta Voix, Les deux Guerriers, Le Collier, Priere Exaucee. (Everest)

1:15 CANCIONES PARA MI AMERICA - DANIEL VIGLIETTI
Songs from Uruguay. (Le Chant du Monde)





8:15 GARY SNYDER '72
Recorded by Eye 5 in Tacoma, this is a reading of new and published poems: "Myths & Texts: Logging: #6, 7 & 14; Burning: #15 & 17;" "Regarding Wave": "Song of the Taste," "It Was When," "Kai, Today," "Meeting the Mountains," and "Long Hair"; a poem by James Welch, a Ba Blackfoot poet in Missoula, Montana, titled "Riding the Earthboy 40"; from the new cycle called "Charms," including "No Matter, Never Mind" and "The Call of the Wild"; he ends with some new, recent sections of his series MOUNTAINS AND RIVERS WITHOUT END. (R)

9:30 KING BISCUIT TIME
Cliff Butler and Bob West with the Blues

11:00 THE ROBOTNOR HOURS
Ray Serebrin

1:00 am ROSWELL'S RUT
Jazz

, MARCH 15

pm FROM THE FOUL LINE
Roger Sale with comments on the Seattle Sonics (R)

5:30

RADIO ITALY

Organ Concert with Ferdinando Tagliavini:

Girolamo Cavassoni (1520-1560) - "Da l'intavolatura"

Costenzo Angegnati - "Due Ricercari"

Florenzio Maschera - "Due Canzone" and "Versetti della Scuola Lombarda"

6:00

20TH CENTURY MUSIC BY AMERICAN WOMEN
CONCERT I

Emma Lou Diemer - Toccata for Flute Chorus, performed by the Armstrong Flute Ensemble

Miriam Gideon - "The Seasons of Time": Tanka Poetry from Ancient Japan; performed by Evelyn Mandac, soprano; Fritz Jahoda, piano; Karl Kraber, flute; and Fortunato Arico, cello

Claire Polin - "Summer Settings": a suite for harp performed by Phyllis Schlomovitz

Pauline Oliveros - "Outline" (an improvisational chart) performed by Nancy Turetsky, flute; Bertram Turetsky, bass; and Donald George, percussion

The program is narrated by Joanne Harris.

(Gold Crest, CRI, Ars Nova, and Nonesuch, respectively)

7:05

COMMENTARY (R)

7:30

LETTERS AND THINGS
Station Manager (R)

7:45

LETTER FROM ENGLAND
Michael Scarborough (R)

8:00

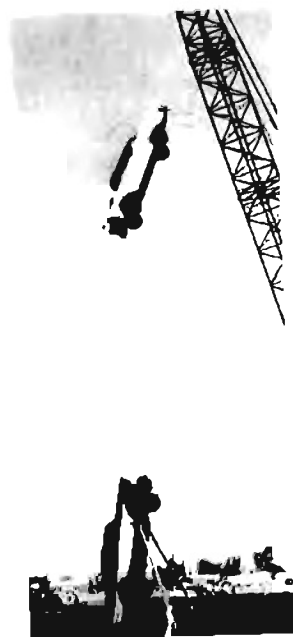
THE OLD WAX WORKS
Memory songs of yesteryear with Earl Smith



9:00	<p> LIEDER WITH RAYMOND JARVI Beethoven; Irish, Scottish, and Welsh folk songs (Edith Mathis, Julia Hamari, Alexander Young, Die- trich Fischer-Dieskau) I. 1. Music, love and wine 2. The highland watch 3. Once more I hail thee 4. Bonny laddie, highland laddie 5. Behold, my love 6. The pulse of an Irishman 7. Constancy 8. The elfin fairies II. 1. Ye shepherds of this plea- sant vale 2. Sunset 3. He promised me at parting 4. Enchantress, fare well 5. Put round the bright wine 6. Robin Adair 7. Oh sweet were the hours </p>		<p> The King Shall Rejoice Music for Brass: Anthony Holborne - The fruit of love Alfonso Ferrabosco II - Pavan and Alman Performing the Anthems of Handel are The Choir of the King's College of Cambridge and The English Chamber Orchestra (L'Oiseau-Lyre and Argo) </p>
		6:00	OPEN TIME
		7:05	COMMENTARY (R)
		7:30	SOVIET PRESS AND PERIODICALS William Mandel (Pacifica) (R)
		8:00	OLD TIME MUSIC Phil Williams and John Burke
10:00	JEAN SHEPHERD (WOR)	9:00	A STORY With sundry music as told by Tom Ross, guitarist and Indian (east) music performer. Music will be by Tom - sung and played - as well as by Jerry Jensen. (R)
10:45	HOME MOVIES David Meltzer (R)		
11:30	DRY SLOUGH ROAD Nancy Keith	11:00	URBAN BLUES Dick Shurman

TUESDAY, MARCH 14

5:00 pm	<p> THE LEGACY OF THURSTON DART CONCERT X A mixed concert: In the first and last sets heard, Thurston Dart dir- ects a small brass ensemble and in the middle set, Dart is heard at the continuo in a group of choris- ters and instrumentalists led by David Willcocks: Music for Brass: Richard Dering - Fantasia Thomas Lupo - Almande Anthony Bassano - Pavan No. 16 Coronation Anthems of G.F. Handel: Zadok the Priest My Heart is Inditing Let Thy Hand be Strengthened </p>
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WEDNESDAY, MARCH 15

- 1:30 pm CANTAORES FANOSCS - FLAMENCO
Performances by Nina de los Peines,
Roque Montoya "Jarrito," Tomas Pa-
von, Manuel Vallejo, Tomas de Ante-
quera, Manolo Caracol, Cojo de Huel-
va, Jesus Perosanz, Almaden, Pericon
de Cadiz and Angelillo. (Odeon)
- 3:25 FY MWYN GYFEILLION, DEWCH YNGHYD
"My gentle friends, come together":
Traditional Welsh songs, sung by
Meredydd Evans, with Phyllis Kinney,
the Tryfan Octet, Maria Korchinska
(harp), and conducted by Robert
Docker. (Tradition)
- 4:20 THE PAPER STAGE
Some broadside ballad versions of
plays by Elizabethan dramatists,
sung by Peggy Seeger and Ewan Mac-
Coll. Works: Titus Andronicus's
Complaint; Gernutus, the Jew of
Venice; The Spanish Tragedy; /
Warning Piece to England Against
Pride and Wickedness. (Argo)
- 5:10 THE FEMALE FROLIC
Three women members of the Critic's
Group "...felt that there was a need
for a record to trace the Woman's
constantly changing position in re-
terms of traditional folksong."
They present sixteen songs from Ire-
land, America, Canada, Scotland, and
England. Some of the songs are:
The Doffin Mistress, My Husband's
Got no Courage in Him, The Whore's
Lament, Come Me Little Son, An Old
Man Came Courting Me, Miner's Wife,
The Factory Girl, The Housewife's
Lament. (Argo)
- 6:00 CONTEMPORARY POETRY AND MUSIC OF
WOMEN
Pia interviewing women in the arts
in the Seattle area, as well as
visiting women artists. (R)
- 7:05 COMMENTARY (R)

7:30

EVERYTHING YOU WANTED TO KNOW ABOUT
VOLUNTARY STERILIZATION, BUT...
Rescheduled from March 13th, an ex-
amination of the various reasons why
100,000 Americans a year undergo
sterilization, with a broad view of
the physical, psychological, moral,
social, and legal implications in-
volved. Commentators include Dr.
John Marlow, Columbia Hospital
for Women; Courtland Hastings,
Field Director for the Associa-
tion for Voluntary Sterilization;
Rob Sauer and Dr. Paul Ehrlich of
Zero Population Growth; Senator
Robert Packwood of Oregon, and
several clergymen who are morally
for or against voluntary sterili-
zation. In addition there are
interviews with individuals who
have had one or another of the
several types of sterilization
operations. This documentary was
produced and written by Fred
Flaxman of Pacifica Affiliate
WETA-FM. Narration is by Tony
Riggs; interviews by David Allen.
(Pacifica) (R)



- 8:30 THE AFRICA PROGRAM
Dr. Simon Ottenberg (R)
- 9:00 ETHNIC MUSIC
Dr. Robert Garfias
- 11:00 COMING DOWN FROM THE SEVENTH
Dr. Spider

Ottenberg Books

2324 Eastlake Ave. East

11AM - 4PM

Ea-5-8969

University Stereo

4203-University Way

ME 4-3780
SEATTLE

THURSDAY, MARCH 16

- 1:30 p.m. FOLK MUSIC FROM WEST JAVA
(SUNDA) (Ocora)
- 2:15 MUSIC FROM ANYWHERE
George Shangrow presents Gamba
music of the baroque, featuring
two recordings by Eva Heinrich.
- 5:15 THE BOOK REVIEW
Joanne Wiater with some remarks
concerning COARSE KOSHER SALT (R)
- 5:30 THE VAST WESTLAND
Barry West: jazz
- 7:05 COMMENTARY (R)
- 7:30 OPEN TIME
- 8:30 WRITING A HISTORY OF SEATTLE (#15):
THE CAREER OF R.H. THOMPSON
Reginald H. Thompson (b. 1856),
was the City Engineer from 1892.
Roger Sale describes him as a "...
combination of David with his
slingshot and the Little Red Hen."
He was a man who hated half-baked
schemes and sloppy work; who planned
well, was patient and was not seeking
a fortune for himself. He was out
to change the city from what he
called a "pit". To do this he
fought vested interests to make
major contributions to the future
of the city: he was key to the
success of the (his) sewage plans,
the ship-canal, Harbor Island, the
dredging of the Duwamish and the
regrading of the downtown hills. (R)

- 9:00 LEFT PRESS REVIEW
Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ
Mike Duffy
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING
White Noise



FRIDAY, MARCH 17

- 5:00 p.m. •THE FILM REVIEW
Dick Jameson (R)
- 5:30 KRUNHORN AND KINGS
Randy McCarty
- 7:05 COMMENTARY (R)
- 7:30 THE HEMLOCK REVIEW
Randy Francisco interviews John Holt. Discussed are educational proprietorships, decentralization of educational facilities, property limitations, social options, B.F. Skinner, Jerome Bruner, and lots more. (R)
- 8:15 NOMADS OF NIGER
Both the Touareg and the Bororo. (Ocora)
- 8:50 OPEN TIME
- 9:20 A SITAR RECITAL BY INDRANEEL BHATTACHARYA
Accompanied by tablaist Zakir Hussain, Bhattacharya performs here Raga Puriya-Dhanashri, Raga Bageshri, and Raga Bihag/Dhun Kamaj. (Odeon)
- 10:00 JEROME ROTHENBERG, POET:
Born in 1931, Jerome Rothenberg has worked as a translator (THE DEPUTY by Hochhuth), poet (most recently, the selected poems 1960-1970, POEMS FOR THE GAME OF SILENCE) and as editor (of the anthology TECHNICIANS OF THE SACRED and the magazine ALCHERINGA, both devoted to what he calls "ethno-poetics"). This is a recent reading, presenting his current interests at the San Francisco State College Poetry Center. (R)
- 11:00 BUMBLING WITH BALTIC
Jazz



SATURDAY, MARCH 18

- 9:00 a.m. JAZZ FOR A SATURDAY MORNING
Tim Wire
- 5:00 p.m. THE CHINICUM SCHOOL DISTRICT VS. MISTER RICHARD WOJT:
a documentary presentation of the opinions and actions of the citizens of Chinicum, Washington, which have resulted in the suspension of one of them as a school teacher. Richard Wojt, the man suspended, was a science teacher in the high school. His playing of the record SUNLIGHT SHADOW by Rick Maston precipitated the situation, which seems to have been developing for years. The opinions of all points of view are presented, including Mr. Wojt, his students, their parents, concerned citizens, the district attorney and the school board. Some of the issues raised include the generation gap, the political relation of the left to the right, sex education, the nature of obscenity, student's rights, new styles of teaching, the unresponsive bureaucracy, the communist menace, original sin, the protestant ethic and dominance-submission behavior. You will hear all of this sequentially; the material has been edited for relevance, but the relevances have not been edited to fit: an evening's worth, where everybody has their say. Special thanks to Randy Francisco, Lindsey MacDonald and Barbara Stone who helped gather the material. Produced by Michael Wiater.
- 10:00 BLUEGRASS
Tiny Freeman



SUNDAY, MARCH 19

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES
Dick Parker

12:00 p.m. JEAN SHEPHERD (WOR)

12:45 MUSIQUE MAURE OF MAURITANIA
Non-professional music of the
moorish peoples. (Ocora)

1:20 AFGHANISTAN - MUSIC OF THE UZBEKS
(Anthology)

2:00 JAZZ FOR A SUNDAY AFTERNOON
Bob Gwynne

3:00 MUSIC OF THE TWENTIETH CENTURY
Stan Keen

6:50 OPEN TIME

7:05 COMMENTARY

7:30 MUSIC FROM DAHOMY
One of the most interesting
of all albums of African music.
(Ocora)

8:15 TOOTHPICK, LISBON AND THE ORCAS
ISLANDS
Contemporary poetry with Joanne and
Michael Wiater. A woman's special:
A PRIMER FOR THE GRADUAL UNDERSTANDING
OF GERTRUDE STEIN (Black Sparrow); TO
STAY ALIVE by Denise Levertov (New
Directions); STEPPING OUT by Carolyn
Stoloff (Unicorn); EARTHWORKS by
Sandra Hochman (Viking); and, THE
MIDNIGHT BRIDGE by Mary Norbert
Korte (Oyez). (R)



GERTRUDE STEIN

9:00

ROSHAN ARA BEGUM SINGS
Two outstanding performances:
Raag Shudh Kalyan
Raag Shankra
Sung by Roshan Ara Begum;
accompanied by Ustad Hussain,
sarangi and Ustad Alla Ditta,
tablist. (Odeon)



10:00

CONFEDERATE GENERAL FROM BIG SUR
An adaption of parts of the story
by Richard Brautigan, presented by
the Bijou Ensemble:
Jesse Greg Palmer
Lee Mellon Dick Parker
Elaine Lindsay MacDonald
Elizabeth Barbara Castleman
Alligator Stoney
Produced by Barbara Castleman and
Pia Perniciaro. (R)

10:30

STREET CORNER SYMPHONY
Acapella Soul in this the Persuasions'
latest beautiful record. (Capitol)

11:00

THE ROBOTNOR HOURS
Ray Serebrin

1:00 a.m.

ROSWELL'S RUT
Jazz



MONDAY, MARCH 20

5:00 p.m. FROM THE FOUL LINE
Roger Sale

5:30 OPEN TIME

7:05 COMMENTARY (R)

7:30 LETTERS AND THINGS
the station manager (R)

7:45 LETTER FROM ENGLAND
Michael Scarborough (R)

8:00 CONTEMPORARY CHAMBER MUSIC
Gordon Crosse - Concerto da Camera
Performed by the Melos Ensemble
and directed by Lawrence Foster
John Corigliano, Jr. - Sonata for
violin and piano
Performed by John Corigliano, Sr.,
violin and Ralph Votapek, piano.
Gerald Strang - Concerto for 'cello
with woodwinds and piano
Performed by Archie Wade, flute;
Norman Benno, oboe; John Neufeld,
clarinet; Don Christlieb, bassoon
and Gabor Rejto, 'cello soloist.
Directed by Gerald Strang.
(Odeon (1) & CRI (2 & 3))

9:00 UNIVERSE
A Dimension X, old radio program,
with script by Robert Heinlein. (R)

9:30 CURLY SECKLER AND THE SHENANDOAH
CUTUPS
Bluegrass music from the Appal-
achians. Since 1962 Curly Seckler
hasn't been very active, but the
Shenandoah Cutups are going strong.
Curly couldn't stay silent for long
and the Cutups do him right. The
music: Moonlight on my cabin,
Thinking about you, Some Old Day,
No Mother or Dad, You Took My Sun-
shine, Remember the Cross, Don't
This Road Look Rough and Rocky,
That Old Book of Mine, Worries on
my Mind, Old Salty Dog Blues, What's
The Matter Now, and Sing, Sing,
Sing. Performing are Curly Seckler,
guitar; Tater Tate, fiddle; Billy
Edwards, banjo; Hershel Sizemore,
mandolin and John Palmer, bass.
(County)

10:00 JEAN SHEPHERD (WOR)

10:45 HOME MOVIES
David Meltzer (R)

11:30 OK***WHAT NEXT
George Shangrow, the "motly musico-
logist" again with early music of
the classical tradition requests after
half-past midnight.

TUESDAY, MARCH 21

5:00 p.m. THE LEGACY OF THURSTON DART
CONCERT XI
This concert is devoted to
music of John Dowland. We hear
the Philomusica of London perform
Dowland's "Lachrimae, or seven
Teares figured in seven passion-
ate Pavans, with divers other
Pavans, Galiards, and Almands,
set forth for the Lute, Viols,
or Violons, in five parts".
(L'Oiseau-Lyre)

6:00 THE MUSIC OF TURKEY
Ali San

7:05 COMMENTARY (R)

7:30 SOVIET PRESS AND PERIODICALS
William Mandel of Berkeley
(Pacifica) (R)

8:00 THE PEOPLE'S MUSIC OF CHINA
Lim Chew-Pah

9:30 MUSIC OF THE CENTRAL AFRICAN
REPUBLIC
With these instruments: sanza,
xylophone, voice, whistle, nose
whistle, rattles, horn, trumpet,
Z axe, metal bells, drums of
various kinds, harp-zither, and
the talking drums (same drums,
different use: actually a
highly inflected language imitation).
(Ocora)

10:10 INTERVIEW WITH YOKO ONO
Liza Cowan and Jan Albert of WBAI
talk about the evolution of her art
in the early 1960's. Among the
topics Ms. Lennon discusses are:
concept art, match piece, acting
out madness in order not to go mad,
Yoko as building superintendent,
the early loft concerts, the pea-
throwing ritual, and discrimination
against her as a female artist.
(Pacifica) (R)

11:00 URBAN BLUES
Dick Shurman

8:45 CONFESSIONS OF A FOOD FREAK
By Vic Stephan Sussman, read by
Harry Feld: "... we smear ourselves
with soy sauce and dance naked around
a sesame seed." (R)

9:00 ETHNIC MUSIC
Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH
Dr. Spider

WEDNESDAY, MARCH 22

1:30 pm MUSIC OF THE AMERICAN INDIAN
War Dances and Honor Songs
Social Songs and Folk Songs
Ceremonial Songs and Chants
These are the tribes represented:
Cheyenne, Ponca, Sioux, Arikara,
Omaha, Taos, Kiowa, Navajo, Crow,
Pawnee, Shawnee, Plains, Tewa, Apa-
che, Ute, Pima, Papago, Zuni,
Hopi, and Paiute. (Everest)

3:15 MURDER IN THE CATHEDRAL - T.S.
ELIOT
The Old Vic Company Production, by
Robert Helpmann. (Angel)

5:00 PEGGY ALONE
Peggy Seeger sings, among other
songs, "Handsome Molly," "Old Man
and Woman," "The Mermaid," "Mathie
Crove," "The Deaf Woman's Court-
ship" and "Little Nellie." (Argo)

6:00 CONTEMPORARY POETRY AND MUSIC OF
WOMEN
With Pia (R)

7:05 COMMENTARY (R)

7:30 VISIT TO NAMIBIA
Hilary Goldstine, a young Berkeley
woman, describes her visit to South-
west Africa, or Namibia. While in
Tanzania she interviewed Andreas
Shipanga, the president in exile of
the South West African People's Or-
ganization, and the program includes
this interview. (Pacifica) (R)

THURSDAY, MARCH 23

1:30 pm THE BREEZE FROM ERIN
Irish Folk Music on Wind Instruments.
Willie Clancy, bagpipes and whistle;
Festy Conlan, whistle; Eddie Corcor-
an, whistle; Tim Lyons, accordian;
Tony McMahon, accordion; Seamus Tan-
sey, flute, whistle and tambourine;
with Reg Hall, piano. Slipjigs,
jigs, reels and airs. Including:
"The Choice Wife," "The Bag of
Potatoes," "Boil Breakfast Early"
and "Paddy Ryan's Dream." (Topic)

2:15 MUSIC FROM ANYWHERE
George Shangrow presents the dra-
matic works of the English compos-
ers-- most notably Henry Purcell.

5:15 THE BOOK REVIEW
Patricia Coburn commenting on
DIET FOR A SMALL PLANET by Frances
Moore Lappe. (Friends of the Earth/
Ballentine) (R)

5:30 BALTIC'S BOP STOP
In be-bop trumpet playing, Roy El-
dridge provides the direct link be-
tween swing and bop. Teacher (and
in some ways, master) of Dizzy
Gillespie, Mr. Eldridge is featured
this evening with his unique style.
And we may even play some of those
sides wherein he sings with Anita
O'Day, if you behave yourselves
today.



SATURDAY, MARCH 25

- 9:00 am JAZZ FOR A SATURDAY MORNING
Tim Wire
- 3:00 pm POPULAR MELODIES OF THE PHILIPPINES
Filipino music of then and now as collected and narrated by Ermie Gu Gutierrez who has recently come to the U.S. The music is primarily from recordings of his and many friends from the Philippines.
- 7:05 MAGIC MIND
"In former days all animals could speak and so could the flowers, the trees and the stones and all lifeless things who were created by the same God who had created man."
STORY OF SAN MICHELE by Axel Munthe (R)
- 8:00 MUSIC OF WERNER JOSTEN AND GAIL KUBIK
Werner Josten:
Jungle
Canzona Seria
Performed by members of the Am American Symphony Orchestra, conducted by Leopold Stokowski.
Gail Kubik:
Symphony Concertante
Performed by members of the French Radio Orchestra, conducted by Gail Kubik
(CRI)
- 9:00 DOMESTIC REPRESSION
A panel made up of Mark Seldon, who speaks first on heroin and its relation to imperialism. Mark is professor of History at Washington University and co-editor of CONCERNED ASIAN SCHOLARS. Next to speak are Clint Taylor and Mike Joyce of the People's Law office of Chicago and Carbondale. They talk on Attica (they just returned from a visit there) and give a background on the riots there. (KDNA) (R)
- 10:00 BLUEGRASS
Tiny Freeman

SUNDAY, MARCH 26

- 10:00 am A CHILD'S GARDEN OF VEGETABLES
Dick Parker
- 12:00 noon JEAN SHEPHERD (WOR)
- 12:45 pm A SITAR RECITAL BY RAIS KHAN
Accompanied by rabilst Ustad Basheer Ahmed Khan, Rais Khan performs Raags Jhinhoti, Todi, and Priya Dhun. (Odeon)
- 1:30 THE ONLY JEALOUSY OF EMER
WILLIAM BUTLER YEATS
This play, one of five of the Cuchulain cycle, is described as: "A Poetic Play for Masked Dancers with Original Music by Lou Harrison."
Queen Emer - Paula Bauersmith
Ghost of Cuchulain - Gerald E. McGonagill
Bricriu of the Sidhe - John Melian
Woman of the Sidhe - Bonnie Bird
Eithne Inguba - Glorene Peters
1st Musician - Colleen Dewhurst
2nd Musician - Betty Ellis
3rd Musician - Jacquelyn Cooper
The music is performed by Samuel Baron (flute), Seymour Barab ('cel ('cello), Lou Harrison (Celesta), Mardecai Sheinkman (Prepared Piano), and Jane Batchelder (Bass) and was written in 1949. (Counterpoint/Esoteric)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON
Bob Gwynne
- 5:00 SCIENTISTS AGAINST THE WAR
An interview with Gar Allen and Dale Harrison about the new role for scientists against the war and the recent meeting of Scientists for Vietnam held in Chicago. (KDNA)
- 5:15 THE IMPORTANCE OF BEING EARNEST
OSCAR WILDE
The cast:
John Worthing - Sir John Gielgud
Algernon Moncrieff - Roland Culver
Lady Bracknell - Dame Edith Evans
Hon. Gwendolen Fairfax - Pamela Brown
Cecily Cardew - Celia Johnson
Miss Prism - Jean Cadell
Rev. Canon Chasuble D.D. - Brewster Mason
Lane - Peter Sallis
Produced by Sir John Gielgud. (Angel)

7:05 COMMENTARY

7:30 OPEN TIME

7:45 MUSIC OF LOU HARRISON
Symphony on G(1948-1964)
Performed by the Royal Philharmonic Orchestra, directed by Gerhard Samuel. (CRI)

8:30 WRITING A HISTORY OF SEATTLE (#16)
Roger Sale presents "George Cotterill and Seattle's urban populism." Cotterill's career is a kind of mirror of the various reform movements in Seattle during its boom and crisis years-- he was deeply involved in the creation of municipal corporations to operate the natural monopolies, in prohibition, in fighting 'the interests.' What happens to Cotterill is in a sense what happened to the whole city between 1825 and 1930." (R)

9:00 OPEN TIME

9:30 VINTAGE JAZZ
Hal Sherlock

11:00 JUST JAZZ
Herb Hannum

FRIDAY, MARCH 24

5:00 pm FILM AND THEATRE
Dick Jameson and Jim Mish'alani (R)

5:30 KRUMHORN AND KINGS
Randy McCarty, with early classical western music

7:05 COMMENTARY (R)

7:30 FORT DIX: OR HOW I BECAME THE ULTIMATE WEAPON IN EIGHT WEEKS
A reporter from WBAI visited Fort Dix, the largest basic combat training base in the Northeast. He interviewed the men in training and their officers to find out their views on the experience of basic combat training. They talk about things from haircut regulations to drugs. (Pacifica) (R)

8:10 OPEN TIME

9:10 GLORY IN THE DAYTIME
Dorothy Parker
Little Mrs. Murdock meets a grande dame of the stage, told as only Dorothy Parker could tell it. Performed as only the Bijou Ensemble could do it.
Mrs. Murdock - Stoney
Mr. Murdock - Lindsay Macdonald
Hallie Noyes - Liza
Lily Wynton - Barbara Castleman
Narrator - Nila (R)

9:30 OBSESSION
Starring Vincent Price, this episode of the old radio serial deals with the obsession to murder of an obsessed paranoid. (R)



10:00 THE MAGIC CIRCLE THEATRE
An interview with three members of the group: Guy Giarrizzo (director), Rick Betts, and J. Gonzalez. They describe the kind of theatre that they intend to do in Seattle - they are from the east coast and did "Environmental Theatre" there. They are new here but intend to stay. Interviewed by Michael Wiater and Alister Conway. (R)

10:30 DIAL TONE
A play by V. Terrell adapted for radio by KDNA. It refers to a specific person who was jailed and later convicted of rape. (R)

11:00 'ROUND MIDNIGHT
Jazz with Don Mills

7:05 COMMENTARY (R)

7:30 INSTANT INSANITY
Frank Armbruster is director of Products of the Behavioral Sciences, Inc., and is the inventor of "Instant Insanity" (12 million puzzles now sold) and in this interview with L. Milam and J. Smith, he discusses how he got started in teaching games, what he thinks of contemporary education, how he began with Skinnerian "Teaching machines" (which he now rejects) and other subjects. (KTAO) (R)

8:00 ATAHUALPA YUPANQUI
Guitare des andes; special instrumental with these works: Malambo, Vidala Dolorosa, El Bien Perdido, El Indio Y La Quena, Pastoral India, La Paloma Enamorada, Regreso del Pastor, Cacharpaya, Cancion del Carretero and La Amorosa. (Le Chant du Monde)

8:45 GALWAY KINNEL: POETRY, PERSONALITY, AND DEATH
This essay by the American poet Galway Kinnel (author, most recently, of THE BOOK OF NIGHTMARES) appeared in FIELD #4, Spring 1971. It is prefaced by the poem "In the Hotel of Lost Light," which appears both in the magazine and in the book. All are read by Michael Wiater. (R)

9:30 KING BISCUIT TIME
The Blues with Cliff Butler and Bob West

11:00 THE ROBOTNOR HOURS
Ray Serebrin

ROSWELL'S RUT
Jazz

MONDAY, MARCH 27

5:00 pm FROM THE FOUL LINE
Roger Sale (R)



5:30 OPEN TIME

6:00 20TH CENTURY MUSIC BY AMERICAN WOMEN - CONCERT II
Mary Howe - Stars
Sand
Spring Pastoral
Louise Talma - Toccata for Orchestra
Vivian Fine - Alceste
Julia Perry - A Short Piece for Orchestra
Mabel McDaniels - Deep Forest
William Strickland directs the Vienna Orchestra (Howe's Stars and Sand) and the Imperial Philharmonic of Tokyo. Narrated by Joanne Harris. (CRI)

7:05 COMMENTARY (R)

7:30 LETTERS AND THINGS
Station manager (R)

7:45 LETTER FROM ENGLAND
Michael Scarborough (R)

8:00 THE OLD WAX WORKS
Memory songs of yesteryear with Earl Smith

5:00	<p> LIEDER WITH RAYMOND JARVI An introduction to the Scandinavian art song 1. Lindblad: En ung flickas morgonbeträktelse Manntro Aftonen Am Aarensee 2. Josephson: Serenad Tro ej gladjen Sjung, sjung der underbara sang 3. Grieg: Jeg elsker dig! Eros Milbom rosor Der gynger en bad pa bolge Hytten 4. Sibelius: Flickan kom ifran sin alsklings mote Svarta rosor Sav, sav, susa Hostkvall Var det en drom? Performed, respectively, by Elisabeth Soderstrom (1 and 2), Kirsten Flagstad, and Florence Mesler. </p>	6:00	<p> A CONCERT OF GUITAR MUSIC WITH PERCUSSION A performance of diverse works from the 16th century down to present times of twenty-one short works. The performers are Siegfried Behrend, guitar; Siegfried Fink, percussion; and Claudia Brodzinska-Behrend, voice. (DGG) </p>
		7:05	COMMENTARY (R)
		7:30	<p> SOVIET PRESS AND PERIODICALS William Mandel of Berkeley (Pacifica) (R) </p>
		8:00	<p> OLD TIMEY MUSIC John Burke and Phil Williams with traditional American music </p>
		9:00	<p> INTERVIEW - OWEN DE LONG Owen belongs to Mel Lyman's Avatar family, recently made famous in two articles published by Rolling Stone magazine. He and a friend dropped by KRAB one afternoon in February and talked about all sorts of things, including Mel's family's new book and record, KPFK, the articles, communes around the country, the wonders of Eugene and Portland (including KBOO). Interviewed by Michael Wiater, Phil Munger, Randy Francisco, and Greg Palmer. (R) </p>
10:00	JEAN SHEPHERD (WOR)		
10:45	HOME MOVIES David Meltzer (R)		
11:30	DRY SLOUGH ROAD Nancy Keith		
		11:00	<p> URBAN BLUES Dick Shurman </p>

TUESDAY, MARCH 28

5:00 pm	<p> THE LEGACY OF THURSTON DART CONCERT XII Music by Henry Purcell: Sonatas VII and VIII from "Sonatas in III Parts" performed by the Jacobean Ensemble, directed by Thurston Dart. Seven songs of Purcell: Music for a while, On the Brow of Richmond Hill, From rosy bow'rs, They tell us, The fatal hour - Corinna, and two settings of If music be the food of love. Performed by Helen Watts, contralto; Desmond Dupre, viola da garba; and Thurston Dart, harpsichord. Sonatas IX and X from "Sonatas in III Parts" (L'Oiseau-Lyre and Spoken Arts-Argo) </p>
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WEDNESDAY, MARCH 29

1:30 pm	<p> MUSIC FROM AFGHANISTAN Music of the Pashtoons, Heratis and Kazakhs. Recorded by Mark Slobin of the University of Michigan. (Anthology) </p>
2:20	<p> JAVANESE COURT GAMELAN From the Pura Paku Alaman, Jogjakarta, K.R.T. Wasitodipuro, director. Recorded by Robert E. Brown. (Nonesuch) </p>

3:10 QUILAPAYUN
"Les Flutes Chiliennes." (Odeon)

3:45 MUSIC FROM THE COURT OF CHARLES V OF SPAIN
Twenty-one performances of music from late 15th and early 16th century Spain. The soprano soloist, Ana Maria Miranda, has a distinctive voice for the songs on this set - mostly Romances, villancicos and popular songs. She is accompanied by the Ancient Instrumental Group of Paris, directed by Roger Cotte. (Arion-CBS)

4:20 PURCELL'S DIDO AND AENEAS
An opera in three acts with words by Nahum Tate. The cast:
Dido - Janet Baker
Belinda - Patricia Clark
Aeneas - Raimund Herincx
The roles of the second woman, the sorceress, witches, spirits, and sailors are taken by members of the St. Anthony Singers, with the English Chamber Orchestra, directed by Anthony Lewis. Thurston Dart is the harpsichord continuo. (L'Oiseau-Lyre)

5:20 INSTRUMENTAL MUSIC OF THE SOUTHERN APPALACHIANS
The selections on this record were made during the summer of 1956 on a folksong collecting trip to Virginia and North Carolina by Diane Hamilton. With the exception of Hobart Smith, none of the artists on the record has been recorded before. The performers are: Hobart Smith, Ms. Etta Baker, Boone Reid, Mrs. Edd Presnell, Richard Chase, and Lacey Phillips.
The selections played are: Cripple Creek, Pateroller Song, One Dime Blues, Sourwood Mountain, Goin' down the road feeling bad, Amazing grace, The girl I left behind me, Marching Jaybird, John Brown's body, Sally Goodin, Railroad Bill, Soldier's joy, Molly Brooks, Pretty Polly, Johnson boys, John Henry, Drunken Hiccups, Shady Grove, Bully of the town, and Skip to my lou. (Tradition)

6:00 CONTEMPORARY POETRY AND MUSIC OF WOMEN
With Pia (R)

7:05 COMMENTARY (R)

7:30 VALIHA: MADAGASCAR
Various musics for the tube-zither. (Ocora)

8:30 THE AFRICA PROGRAM
Dr. Simon Ottenberg (R)

9:00 ETHNIC MUSIC
Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH
Dr. Spider

THURSDAY, MARCH 30

1:30 pm ORCHESTRAL MUSIC OF DONALD ERB
Symphony of Overtures: 1) Endgame, 2) The Blacks, 3) The Maids, 4) Rhinoceros
The Seventh Trumpet
Concerto for Percussion and Orchestra
Marvin Dahlgren, percussion soloist;
The Dallas Symphony Orchestra, directed by Donald Johanos. (Turnabout)

2:15 MUSIC FROM ANYWHERE
George Shangrow presents the Seattle Chamber Singers in a concert of their own music. The concert was presented February 22, and featured all sorts of works written by members of the group. George Shangrow directs.

5:15 THE BOOK REVIEW
Randy Francisco comments on EDUCATION AND JOBS: THE GREAT TRAINING ROBBERY by Ivar Berg. (Beacon Press) (R)

5:30 THE VAST WESTLAND
Barry West with jazz

7:05 COMMENTARY (R)

7:30 OPEN TIME

8:30 WRITING A HISTORY OF SEATTLE (#17)
"George Cotterill and the demise of urban populism between 1900 and 1915." Says Roger Sale, "as reform becomes respectable, it becomes

bourgeois, prohibitionist, staunch for clean government, afraid of the Skid Road, political reformers are driven left, and the near right is taken over by the flag waving Colonel Blethen of the TIMES. Blethen, Mayor Cotterill, and the Socialist Hulet Wells all get wonderfully entangled in a 1912 battle." (R)

- 9:00 LEFT PRESS REVIEW
Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ
Mike Duffy
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING
White Noise

FRIDAY, MARCH 31

- 5:00 pm THE FILM REVIEW
Richard Jameson (R)
- 5:30 KRIMHORNS AND KINGS
Randy McCarty
- 7:05 COMMENTARY (R)
- 7:30 USTAD FAIAZ KHAN SINGS
Twelve songs as follow:
Tarpot Hun Jaise in Lalit
Unsang Lagi Ankhia in Ramkali
Garwa Main Sang Lage in Todi
Ari Mero Nahi in Deshi Dhamar Hori
Baju Band Khul Khul Jaye in Thumree
Bhairavi
More Jobanoa Par Aai in Dadra
Jhan Jhan Jhan Jhan Payel Baie in
Nat Behag
Nayan Se Dekho Ek Jhalak in Sugrai
Kheyal in Darbari
Man Mohan Brij Ko Rasia in Paraj
Phool Banki Gendan in Jaunpuri
Chalo Kahe Ko Jhuti in Bhairavi-
Dadra
(Odeon)

- 8:10 THREE WORKS OF LUKAS FOSS
Echoi, The Fragments of Archilochos
and Non-Improvisation
Performed by the Crane Collegiate
Singers; Jan Williams, percussion;
Oswald Rantucci, mandolin; Edward
Yadzinski, clarinet; Douglas Davis,
cello; Jonathan Marcus, guitar;
Lukas Foss, piano. (Heliodor-
Wergo)

- 9:00 THE ISRAELI OPPOSITION
An interview with Amos Kenen, an
Israeli journalist writing for one
of the two major dailies in Israel,
who describes himself as part of
the left opposition in his country.
(Pacifica) (R)

- 9:30 AFGHANISTAN AND IRAN
Their music (Vogue)

- 10:30 WILLIAM DICKNEY: RIVERS OF THE PACI-
FIC NORTHWEST
A poem cycle made available by Two-
windows Press. (R)

- 11:00 BUMBLING WITH BALTIC
Jazz



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